

## PREFACE

In India, after the advent of independence about 47 years ago, technological developments are taking place in leaps and bounds. Obviously ceramic industries also have kept pace with other technological developments and thus fulfilling the growing demands. It is a matter of pride to say that within such a short period this country has almost achieved self-reliance in the ceramic needs of the country.

On the other side, in this country, millions of traditional potters spread over lakhs of villages are still struggling hard for a meagre livelihood with their 1000-year-old experience in pottery industry. As such, this technique of traditional pottery was handed over to them from their ancestors. It has an enlightening history and perhaps India is the first and the foremost to invent the use of plastic clay, and for this enough of proofs are there in old scriptures of this country. Many agencies including those of the Government of India, have been set up in

to train these potters in improved technology. The technology developed in such a way that it could help the potters on a daily basis. Workers were trained and sent to various parts of the country to teach new methods of pottery. The art of pottery has been practiced by many educated and experienced potters for about 50 years, introducing a betterment in the art.

It is to be noted that the economic knowledge who are now engaged in improving all efforts have been made to make it possible that even a little educated potter can improve his life by reading this book. All contents of this book are that of India. It is a humble attempt to help in mind that this book is

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